

**DAILY FIELD MONITORING SUMMARY**

Project Name: SCU STEM

Project Number: 4650-01

Project Location: Santa Clara University

Monitoring Provided (circle one): Arch / Paleo / Both

Project Areas Monitored (number & key on weekly map):

Entire worksite

List Field Numbers & A brief description of all finds: \_\_\_\_\_

Fossils: \_\_\_\_\_

Monitor: <u>Enid Messerli</u>
Date: <u>05 / 15 / 2019</u>
Total Hrs: <u>8</u> Total Mi: <u>3.8</u>
Time In: <u>0630</u>
Time Out: <u>1500</u>
Break (lunch, etc.): <u>Lunch</u>
Onsite Miles: <u>NA</u>
Commuting Miles*: <u>3.8</u>
*refer to Cogstone's mileage policy

Artifacts/Architectural Remnants/Ecofacts: No new cultural resources.

Area where you did your sediment description: \_\_\_\_\_

Soils: \_\_\_\_\_

Formation/Member: \_\_\_\_\_ Approx. Age: \_\_\_\_\_

Lithology: Color: \_\_\_\_\_

Sorting : (non/ poor/ mod/ well/ very well)

Induration: (non/ poor/ moderate/ well/ very well)

Grain Sizes: \_\_\_\_\_ % clay/silt

Mineralization: (caliche/ siliceous/ paleosol/ hemetite/ lag deposits)

\_\_\_\_\_ % sand (VF / F / M / C / VC) & rounding (round / subrounded / subangular / angular)

\_\_\_\_\_ % pebbles (VF / F / M / C / VC) & rounding (round / subrounded / subangular / angular)

\_\_\_\_\_ % cobbles (VF / F / M / C / VC) & rounding (round / subrounded / subangular / angular)

\_\_\_\_\_ % boulders (VF / F / M / C / VC) & rounding (round / subrounded / subangular / angular)

Rock Name: lime(st), mud(st), clay(st), silt(st), sand(st); shale, conglomerate, breccia, etc.: \_\_\_\_\_

Structures: (turbidites / bioturbation / channels / faults / landslides / beds); Contacts: (erosional, scoured, sharp, gradational, faulted); and Notes: \_\_\_\_\_

Site Conditions & Personnel: Cogstone Staff: Enid Messerli, Arianna Heathcote

Non-Compliance: NA

Safety Considerations: Slips/trips/falls on uneven ground/ high walls, asbestos

Visitors: NA

Weather: NA

Excavation Conditions: (status/ equipment/ cuts/ access): Backhoe and other heavy equipment was used to clear areas with possible cultural resources.

Other Observations & Comments: \_\_\_\_\_